



CCBC
The Community College
of Baltimore County

443-840-CCBC (2222)

CCBC Catonsville
800 South Rolling Road
Baltimore, Maryland
21228-5317

CCBC Dundalk
7200 Sollers Point Road
Baltimore, Maryland
21222-4649

CCBC Essex
7201 Rossville Boulevard
Baltimore, Maryland
21237-3899

CCBC Hunt Valley
11101 McCormick Road
Suite 100
Hunt Valley, Maryland
21031-1432

CCBC Owings Mills
110 Painters Mill Road
Suite 1
Owings Mills, Maryland
21117-4912

**CCBC Randallstown
at The Liberty Center**
3637 Offutt Road
Randallstown, Maryland
21133-3515

*The incredible value
of education.*

www.ccbcmd.edu

Sharon Trumbull
Professor, Program Coordinator
Art, Design and Interactive Media
CCBC, Essex

December 6, 2023

To: Prince George's Arts and Humanities Council

I am pleased to write on behalf of Ann Stoddard, in support of her application for grant funding of the Water, Land, Sky project.

Two works from this project were featured in *underCurrent*, a recent exhibit I curated for the Art Galleries at the Community College of Baltimore County. The show explored our relationship with local waterways, from conservation and protection to cultural and personal histories. Among artworks by fourteen regional artists, Ms. Stoddard's immersive video reflections were particularly impactful. The gently rhythmic sounds of canoe travel in her piece *Patuxent River* provided a compelling soundtrack, as the work itself invited gallery visitors to sit in contemplative calm.

The sense of appreciation, and even meditation, conveyed so eloquently in the Water, Land, Sky project speak in a way that impacts viewers at a fundamental level. The inclusive appeal of these projections sparked conversations as viewers connected with the imagery through their own past experiences and traditions.

The artist's sense of creative community and her support of student artists was also evident throughout the exhibit. Her enthusiasm and commitment were apparent as she interacted with gallery visitors, discussing all aspects of her work in a manner appropriate to those without an art or technology background. She likewise spoke passionately and knowledgeably about the environmental aspects of each piece.

Through these experiences, it was a pleasure to share the work of Ann Stoddard with our students and the Baltimore County community. I look forward to her further contributions and continued growth as an artist.

Please do not hesitate to contact me if I can be of further assistance.

Sincerely,

Sharon Trumbull

strumbull@ccbcmd.edu

<https://www.thegalleriesatccbc.com/undercurrent>