

SOLO Exhibitions, selected

- **SEEING THINGS**, videos, video installation social sculptures, installation. AIR Gallery, Brooklyn NY 2017
- **SEEING THINGS**, video installation social sculptures, video, animation. 39th St Gallery POP-UP, MD 2016
- **WAVE** Video Installation, Drawings, Photographs. PASS Gallery, Washington DC 2009
- **OurSpace**, Video Surveillance Site installation, Radford University Museum, 2007
- **FISH SOUP**, Site Installation, Seigfred Gallery, Ohio University 2005
- **Waiting Room**, Site Installation, School 33 Art Center, Baltimore, 2004
- **Surveilling Utopia**, Interactive site installation, District of Columbia Arts Center, 2004
- **Random Subjects**, video site installation, Harmony Hall Art Gallery, MD 2003
- **Datapaint**, video site installation, Greenbelt Art Gallery, MD 2003
- **Application Center, Waiting Room**, interactive site installation, Art O Matic, DC 2002
- **Ge/yNEALOGY**, projection installation, 57 N Street Gallery, Washington DC 2000
- **Genealogy of a Floor and Table**, projection site installation, Art-O-Matic Exhibition, WDC, 1999.
- **Ge/yNEALOGY and Ex Vitro**, SPACES Art Center, Cleveland 1998
- **Genealogies of an Iron, Floor, Table, and 4 Display Cases**, site installations, Virginia Center for the Creative Arts, 1995
- **Sequence, Hierarchy, & Identity-** Artist Hunter/Gatherers, CAA/NYC performance, 1994
- **Narrative Shifts among 11 Chairs, 11 Boxes of Facial Tissue in a Circle, and an Audience**, Hambidge Art Center, GA, 1993
- **Photocollages**, Gatehouse Gallery, Mount Vernon College, Washington DC
- **Laundry Rites**, installation, kinetic sculpture, photos, drawings, Studio Gallery Washington DC
- **Unemployment Division**, Performance Installation, RITZ EXHIBITION, COLAB/NY & WPA, Washington DC
- **Soundings**, site installation, Lansburgh's Art Center, Washington DC
- **Paintings, Drawings, and Serigraphs**, New Harmony Gallery of Contemporary Art, IN
- **Paintings, Drawings, Serigraphs**, The Gallery, Bloomington IN
- **Paintings, Drawings, Prints**, Gallery 2111, Milwaukee WI
- **Drawings and Photographs**, Art Gallery, University of Wisconsin- Waukesha
- **Paintings, Painted Constructions, Collages**, Bradley Galleries, Milwaukee WI

GROUP Exhibitions, selected

- **That's What She Said**, Pennsylvania State University Gallery, 2019
- **Uprooted**, Hillyer Art Space, IAA, Washington DC 2018
- **Too Much of Too Much**, McLean Project for the Arts, Juried Regional Exhibition, 2018
- **Artists Against Gun Violence**, Upshur St. Bookstore and Petworth Galleries, DC 2018
- **Alchemical Vessels Invitational**, Joan Hisaoka Gallery Smith Center of Healing Arts, DC, 2018
- **That's What She Said**, National Juried Exhibition, AFA Gallery, Scranton, PA 2018
- **What Feminism Looks Like**, Juried National Exhibition, District of Columbia Arts Center 2018
- **Across the Divide**, Juried Invitational Exhibition, SUNY-Potsdam Gibson Gallery 2018
- **Tiny Acts Topple Empires**, Pennsylvania State University, Woskob Gallery, 2018
- **AIR Gallery National Members Juried Exhibition**, Brooklyn 2018, 2017, 2016
- **CREATE/CHANGE**, National Juried Exhibition, Hillyer Art Space, Washington DC, 2017
- **Art of Engagement**, National Juried Exhibition, Touchstone Gallery, Washington DC, 2017
- **Best of the Best**, National Juried Exhibition, Pepco Edison Place Gallery, 2017.
- **Art as Politics**, National Juried Exhibition, Touchstone Gallery, Washington DC, 2016
- **Personal is Political is Personal**, National Juried Exhibition, 440 Gallery, Brooklyn, 2016
- **Wings from Chains**, National Juried Exhibition, Athenaeum Gallery, Alexandria VA 2016
- **Fiber Options, Material Explorations**, Maryland Federation of Art Circle Gallery, 2016.
- **Implicit Bias** Juried National Exhibition, Joan Hisaoka Gallery, Smith Center, Wash DC 2015
- **N/Ever the Same**, Annual Juried Exhibition, Harmony Hall Art Center, 2015
- **Fabrications** Invitational Exhibition, Art Factory, Paterson NJ 2013
- **Public Art Proposals**, Joe's Movement Emporium, Mt. Rainier MD 2013

- *We the Artists*, Gateway Studio Artists, Art Works Gallery, MD 2013
- *Video as Art*, Electronic Gallery, Salisbury University MD 2010
- *Under Surveillance*, Nevin Kelly Gallery, DC 2008
- *New Genres Exhibition*, Ohio University Art Gallery, Athens OH 2005
- *Accelerating Sequences* Invitational Exhibition, MOCA GA, 2005
- *Art Protesting the Patriot Act*, Invitational Exhibit, College Art Association, Atlanta 2005
- *Annual Juried Exhibition*, COCA/ Contemporary Center for Art, Seattle WA 2004
- *DIALOGUE: art.technology.imagery*, Society for Photographic Education, Montpelier Art Ctr. MD 2004
- *2003 UTOPIA Independent Film and Video Festival*, Greenbelt, Maryland.
- *BIENNIAL 2002*, Peninsula Fine Arts Center, VA
- *Drawing Show*, Artists Space, NYC, 2002
- *2001 BIENNIAL*, Lemmerman Gallery, New Jersey City University, 2001
- *The Culture of Class*, Decker Gallery, Maryland Institute College of Art, 2000
- *From Your House to Our House*, Invitational Exhibition, Contemporary Art Center of Atlanta, 1999
- *Across Borders/Sin Fronteras*, International Juried Exhibition, Art Museum of the Americas, DC 1994
- *New Images Juried Photography Exhibition*, James Madison University, 1993
- *Public/Private#4, Issues of Gender*, Arlington Arts Center, VA
- *All-Washington Invitational Juried Exhibition*, Washington DC
- *Artists' Book Show Invitational*, Maryland Art Place, Baltimore
- *Options*, Washington Project for the Arts, Washington DC
- *Collectors Gallery*, Milwaukee Art Museum
- *Washington Printmakers*, Rudy Pozzatti, Juror, Jane Haslem Gallery, Washington DC
- *Drawing Show*, Albrecht Art Museum, St. Joseph, MO
- *Summer Invitational Show, Genesis Galleries*, NYC
- *Drawings USA*, Traveling Exhibition, Juror, Paul Cummings, Minnesota Museum of Art
- *Label: Women*, Exhibition, DC Women's Caucus for Art.
- *Drawing Invitational*, Arkansas Art Center, Little Rock, AR
- *Drawings by Women*, East Coast Traveling Exhibition, Exhibiting Artists Federation VT
- *Walter Kelly Gallery*, Chicago
- *Comsky Gallery*, Los Angeles
- *Hansen Gallery*, Summer Invitational NYC
- *Salon*, Ward Nasse Gallery, NYC
- *Wisconsin Painters and Sculptors Juried Exhibition*, Milwaukee Art Museum

AWARDS and FELLOWSHIPS selected

- **Individual Artist Award** in New Genres, Maryland State Arts Council 2019, 2008, 1998.
- **Individual Artist's Fellowship 5k**, Prince George's Arts and Humanities Council, MD 2017
- **Juror's Award**, "Art as Politics National Juried Exhibition" Touchstone Gallery, Washington DC 2016
- **1st Prize**, 'Never the Same' Prince George's County Annual Exhibition 2015
- **Curatorial Review** with Naveen Mahantesh, ISCP resident fellow, Washington Project for the Arts, 2015.
- **Project Grant**, Art Research Laboratory, Ohio University, 2006.
- **Biennial 2002 Chairman's Award**, Peninsula Fine Arts Center VA, by Philip Pearlstein Juror
- **Individual Visual Artist Grant**, Prince George's Arts Council: 2017, 2010, 2009, 2008, 2007, 2006, 2003, 2002, 1999, 1998, 1997, 1995, 1991
- **Art Writing Residency** with Critics Barbara Rose, Ingrid Shaffner, Maryland Art Place 1998
- **Cafritz Foundation Residency Award**, Virginia Center for the Creative Arts, 2002, 1995
- **Residency Award**, Hambidge Center, Georgia 1993
- **Residency Award**, Dorland Mountain Arts Colony, CA, 1991
- **Art Critic's Studio Visit**, Maryland Art Place, Baltimore, 1990
- **Juror's Award** Willem De Looper, Prince George's County Annual Juried Exhibition, Harmony Hall 1990
- **Wisconsin Painters and Sculptors Association Award**, Annual Juried Exhibition, Milwaukee Art Museum

ACADEMIC DEGREES, Post-Grad Coursework

- **Master of Fine Arts**, University of Wisconsin-Milwaukee. Painting and Drawing.
- **Graduate Studies, Masters of Art Program**, Columbia University, NYC.
- **Bachelor of Arts Degree**, Connecticut College. Major: Studio Art w/Miriam Shapiro
- Ohio University Graduate Coursework: Video production, Final Cut Pro, DVD authoring
- Naropa Institute, Boulder CO: Courses in Novel writing, Poetry, Dance, Artist's Books
- Montgomery College: Immersive Photo-Lithography Course w/Christopher Wallace
- Pyramid Atlantic: Artist's Book Production, digital art, Johanna Drucker, Brad Freeman
- University of Maryland-College Park: Graduate Courses- Lithography, Poetry, Cultural Theory, Linguistics, Narrative

UNIVERSITY/ COLLEGE TEACHING

- Montgomery College, Adjunct Faculty, Department of Art, 2011-2018.
- Milwaukee Institute of Art and Design, Guest Artist, 2016
- Salisbury University, MD Adjunct Faculty, Department of Art, 2009-10.
- Ohio University Visiting Assistant Professor of Art, Full-time, School of Art, 2005-2006.
- New Jersey City University, Assistant Professor of Art, Full-time, 2001-02.
- Lincoln University PA, Assistant Professor of Art, Full-time, 2000-2001.
- UMBC Adjunct Faculty, Department of Art, 1998-2000.
- Maryland Institute College of Art Adjunct Faculty, 1999,
- California Institute of the Arts, Valencia, Visiting Artist, 1995.
- Virginia Museum of Fine Arts, Richmond, Visiting Artist, 1993-94.

REVIEWS selected

- Mark Jenkins, **Washington Post** 8/18/17 review of "Create/Change Exhibition," Hillyer Art Space, DC https://www.washingtonpost.com/entertainment/museums/in-the-galleries-the-art-of-politics-has-exploded-in-washington/2017/08/18/4da90e5a-80aa-11e7-9e7a-20fa8d7a0db6_story.html?utm_term=.99ca12e5badb
- Mark Jenkins, **Washington Post** review of "Cornucopia Exhibition" Wohlfarth Gallery, Nov. 6, 2016 https://www.washingtonpost.com/entertainment/museums/in-the-galleries-lots-of-fast-food-but-you-wont-want-to-take-a-bite-trust-us/2016/11/03/81234e3e-9f92-11e6-a44d-cc2898cfab06_story.html
- Mark Jenkins, **Washington Post** review of "Art as Politics" August 14, 2016.
- Mark Jenkins, **Washington Post** review of "Wings from Chains' March 6, 2016
- Claudia Rousseau, "We the Artists", **Gazette Newspaper**, 2-20-2013
- Matt Gallagher, review of "Fish Soup" at Ohio University, **Athens Messenger**, 2006
- Omar Mullick, review of "[home.land.security](http://www.home.land.security)," **Muslim Link Newspaper**, Oct. 15, 2004.
- Cedric Laurant's Review of *Surveilling Utopia 2*, **Afterimage Magazine**, Sept/Oct, 2004. http://www.findarticles.com/p/articles/mi_m2479/is_2_32/ai_n6253926
- Editor Bruno Chalifour's Interview with Ann Stoddard, **Afterimage Magazine**, Sept/Oct, 2004. http://www.findarticles.com/p/articles/mi_m2479/is_2_32/ai_n6253927
- Glenn McNatt, Review of "Application Center, Waiting Room," School 33 Art Center, **Baltimore Sun**, 6.29.04.
- Jessica Dawson, review "Random Subjects," **Washington Post**, January 11, 2004.
- Regina Hackett, COCA Annual, **Seattle Post**, 10-28-04, http://seattlepi.nwsource.com/visualart/197045_art28.html.
- Sara Gebhardt, review "Random Subjects," **Washington Post**, December 2003.
- "Exhibit Draws Attention to Visual Profiling" by Maniko Barthelemy, **Gazette Newspaper**, 6.26.2003, p. A-5.
- Don Comis, review "Datapaint, Surveilling Utopia," **Greenbelt News Review**, 6.29.03.
- F. Lennox Campello, "Art O Matic, 11/11/2002" <http://www.cultureflux.com/issues/11112002/artomatic.htm>.
- Jessica Dawson, "10 Best Artists, 2002 Artomatic," **Washington Post**, November, 2002.

PUBLICATIONS

- Reviews, *AfterImage Magazine*, Visual Studies Workshop
- Art criticism, Reviews, **New Art Examiner Magazine**
- Feature for **Arts Ink** Mid-Atlantic Arts Foundation Quarterly
- Reviews, **Washington Review of the Arts**- MD Art Place Critics Residency
- Reviews, **Women Artists' News**, NYC
- Co-curator/Co-author, **Works by Women Artists in Washington Collections**, University of Maryland Gallery
- **Handwriting**, self-published artist's book, Tangier Morocco- Adelphi MD